National Park College Harding University



Revision Reference: NPC-ASFLM-2526-31JUL24

Catalog Year: 2025-2026

AS: Liberal Arts and Sciences and BA: Film and Media Production



Area of Concentration: Film

| | COURSES TO BE TAKEN AT | NATIONAL PARK COLLEGE | | COURSES TO BE TAKEN AT HARDING | |
|--|---|--|-------|--|--|
| Hrs | Harding Course | NPC Equivalent | Hrs | Harding Course | |
| | HISTORICAL AND LITERARY | PERSPECTIVE (9 hours) | | REMAINING LIBERAL ARTS (9 hours) | |
| 3 | HIST 1010: American History to 1877 HIST 1020: American History Since 1877 | HIST 2223: US History to 1865 HIST 2233: US History Since 1865 | 3 | BNEW 3020: New Testament Story and Vision | |
| | | | 3 | BOLD 3020: Old Testament Story and Vision | |
| 3 | HIST 2100: Western Civ to 1500 HIST 2110: Western Civ since 1500 | HIST 2253: World Civ to 1500 HIST 2263: World Civ Since 1500 | 2 | BOLD/BNEW Textual Elective from courses numbered 3000-4999 | |
| | | | 1 | BUS 2510: Personal Finance for College Students | |
| | ENG 2010: Wrld Lit: Acnt to Erly Modern | ENG 2273: World Literature I ENG 2283: World Literature II | | MAJOR SPECIFIC COURSES (55 hours) | |
| 3 | ENG 2020: Wrld Lit: Enlight. to 21st Cent | | 1 | COMM 1361: Film Practicum I | |
| | LITERACY AND EXPE | RESSION (9 hours) | 3 | COMM 1960: Introduction to Film | |
| 3 | ENG 1110: Intro to Univ Writing & Res | ENG 1113: English Composition I | 3 | COMM 2000: Media Software Tools | |
| 3 | ENG 2110: Critical Read, Thinking, & Writ | ENG 1123: English Composition II | 3 | COMM 2160: Film History | |
| 3 | COMM 1010: Communication Principles | SPCH 1103: Fund of Public Speaking | 3 | COMM 2230: Audio Production and Recording | |
| | INQUIRY, INVESTIGATION, A | ND REASONING (11 hours) | 1 | COMM 2361: Film Practicum II | |
| 4 | BIOL 1100: General Biology | BIOL 1024: Biol for Non-Majors BIOL 1114: Biology for Majors | 3 | COMM 2660: Post-Production for Film and Television | |
| | | | 1 | COMM 2950: Internship Preparation | |
| | CHEM 1010/L: General Chem w/Lab CHEM 1040/L: College Chem w/Lab PHS 1010: Earth Science | CHEM 1104: Chem Non-Majors CHEM 1204: Chem I for Majors ESCI 1104: Earth Science | 3 | COMM 3200: Communication Theory | |
| | | | 3 | COMM 3230: Writing for Mass Media | |
| 4 | | | 1 | COMM 3361: Film Practicum III | |
| | PHS 1020: Geology w/Lab PHS 1030: Astronomy & Space Science | GEOL 1104: Physical Geology PHYS 1124: Astronomy | | | |
| | PHS 1060: Physical Science | PHYS 1114: Physical Science | 2 | COMM 3670-3673: Communication Internship | |
| 3 | MATH 1100: Math for Liberal Arts MATH 1200: Elem Statistics (Preferred) | MATH 1213: Math Reasoning MATH 2113: Intro to Statistics (Preferred) | 3 | COMM 4060: Directing the Film | |
| | | | 3 | COMM 4120: Communication Law | |
| | MATH 1330: College Algebra | MATH 1123: College Algebra | | COMM 4150: Communication Research Methods | |
| AESTHETICS AND THE CREATIVE SPIRIT (3 hours) | | | 3 | COMM 4160: Producing the Film | |
| 3 | ART 1010: Art Appreciation | ART 1593: Art Appreciation MUS 1213: Music Appreciation | 1 | COMM 4510: Senior Seminar | |
| _ | MUS 1010: Music Appreciation | | 3 | COMM 4550: Communication Ethics and Scripture. (Should not be | |
| | SELF AND SOCI | ETY (5 hours) | | taken during the same semester as BNEW/BOLD reqs.) | |
| 2 | KINS 1010: Welliness | PE 1102: Life Fitness Concepts | 3 | ENG 2610: Script Writing for Television and Film | |
| 3 | PSY 2010: General Psychology | PSYC 1103: General Psychology | 3 | ENG 3550-3553: Advanced Screenwriting for Film | |
| | REMAINING REQUIR | EMENTS (23 hours) | | ENG 3060: Documentary Film | |
| 3 | Foreign Language | Any French or Spanish course | 3 | ENG 3160: Film Genres ENG 3900: Film as Literature | |
| | ANTH 2500: Anthropology | ANTH 1113: General Anthroplogy | | ENG 4060: Redemptive Cinema | |
| 6 | ECON 2010: Macroeconomics POLS 1787: American National Gov't | ECON 2203: Macroeconomics POLS 1113: American National Gov't | 3 | Film electives from courses numbered 3000 - 4999 | |
| | SOC 2030: General Sociology | SOC 1103: Introduction to Sociology | | ADDITIONAL INFORMATION | |
| 3 | ART 1030: Drawing I | ART 1113: Drawing I | Trans | Transfer Hours Planned: 60 Harding Hours Planned: 64 Total Hours: 134 | |
| 3 | COMM 2200: Photography | PHOT 2223: Digital Photography | | | |
| 3 | COMM 2250: Video Production | PHOT 1143: Video Production | | | |
| | Art Elective | Any ART course(s) | TOLAI | Total Hours: 124 | |
| 3 | English Elective | ENG 2393: Creative Writing | In o | In order to graduate, students are required to complete a minimum of 42 hours from Harding courses numbered 3000 - 4999. | |
| | Foreign Language Elective | Any French or Spanish course(s) | | | |
| 2 | Electives | Any two 1-hour PE courses | - | | |
| | | MUS 1451: National Park Singers | _ | | |
| | No Course Equivalency | ORT 1000: Student LMS Training | | | |
| 0 | No Course Equivalency | ORT 1100: NPC Orientation | | | |